



# LEAVES FROM THE COLLEGE CALENDAR

April 6, 1932

## MILLS COLLEGE · CALIFORNIA

### THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of early Italian, French and Flemish printing—*The Bender Room* of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of the Art Gallery, The Thirteenth International Print Makers Exhibition sponsored by the Print Makers Society of California; *in the cases*, Indian Baskets, presented recently by President Reinhardt—Enamel Work by Helen Reynolds; *Sill Room*, Rubbings from English Memorial Brasses loaned by Ernest Coxhead; *The Print Room*, Student work from the State Teachers College, San Diego.

### DAY BY DAY

April 6—April 20

#### Wednesday, April 6

1:00 p. m.—Meeting of Associated Students, *Lisser Hall*

8:15 p. m.—Parlow Quartet, *Chamber Music Hall*

#### Sunday, April 10

7:30 p. m.—Vesper Hour, *Chamber Music Hall*, Sermon by the College Preacher

#### Wednesday, April 13

1:00 p. m.—Assembly, *Lisser Hall*, John Burton, *Making Peace Dynamic*

8:15 p. m.—Student Fortnightly, *Chamber Music Hall*

#### Thursday, April 14

4:00 p. m.—Lecture, *Chamber Music Hall*, Madame Caro-Delville,  
*Quelques Salons du 18<sup>me</sup> siècle*

#### Friday, April 15

8:15 p. m.—Dance Club Program, *Chamber Music Hall*

#### Saturday, April 16

Northern California Council for the Education of Exceptional Children,  
*The Music Building*

#### Sunday, April 17

7:30 p. m.—Vesper Hour, *Chamber Music Hall*, Sermon by the College Preacher

#### Monday, April 18

8:15 p. m.—Concert, *Chamber Music Hall*, Evelyn Royle, violinist

#### Tuesday, April 19

8:15 p. m.—Anniversary Lecture, *Chamber Music Hall*  
Dr. Paul F. Cadman, *Civilization in the Crucible*

#### Wednesday, April 20

1:00 p. m.—Assembly, *Lisser Hall*, Dr. J. S. Plaskett, Director, Dominion  
Astrophysical Observatory, Victoria, B. C., Canada

8:15 p. m.—Parlow Quartet, *Chamber Music Hall*



## LEAVES FROM THE COLLEGE CALENDAR

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A selected quotation from a recent lecture is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

*The way to world peace is through the will to understand.*

—From the assembly address by Dr. Willard M. Smith, March 9, 1932—*From the Balkans to the Baltic.*

### EXHIBITION OF PRINTS

The Thirteenth International Print Makers Exhibition, sponsored by the Print Makers Society of California, will be on display in the Art Gallery from April 10 to May 15. There are in all some two hundred prints, which include entries from Australia, Austria, Czechoslovakia, England, France, Germany, Italy, Japan, Scotland, Spain, Canada, and the United States.

The 1932 Jury of Selection consisted of William Howe Downes, who judged the "conservative" work, and Conrad Buff, who judged the "modernistic." The Gold Medal, offered by the Los Angeles Chamber of Commerce, was won this year by Malcolm Osborne of England for his etchings, *Sir Frank Short, R. A.*, and *Chartres*. Silver and bronze medals, offered by the Print Makers Society of California, were won by Stanley Anderson of England and Henry C. Pitz of Pennsylvania. The Letha Lewis Storrow Prize for the best block print was won by A. Rigden Read.

The Print Makers Society of California was founded in 1914 and is an International Society with members in all parts of the world. Membership is by invitation only, and that when a vacancy occurs.

### JOHN BURTON

John Burton of Strathmore, England, is a recognized writer of verse, whose poems have appeared in the *Dial* and other American magazines. He addressed the Mills students in 1929 on *The International Confederation of Students*. This year his topic is *Making Peace Dynamic*.



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#### JOHN STANLEY PLASKETT

Mills College welcomes as one of its assembly speakers, Dr. John Stanley Plaskett, Director of the Dominion Astrophysical Observatory on Observation Hill, Victoria, B. C., Canada. The latest honor to be conferred upon him is the Catherine Bruce Gold Medal for 1932, which the Directors of the Astronomical Society of the Pacific are presenting to him in San Francisco on the evening of April 20, because of his "distinguished services to Astronomy." Since 1898 this medal has been bestowed annually upon some outstanding astronomer nominated by the directors of six observatories specified in the By-Laws of the Society.

Dr. Plaskett, according to the president of the Society, Alfred H. Joy, was selected for two types of service to Astronomy: (1) the organization, improvement of equipment, and direction from 1905 to 1917 of the department of astrophysics of the Dominion Observatory at Ottawa and the development of the idea of the great reflecting telescope for Canada, resulting in the founding of the Dominion Astrophysical Observatory at Victoria, together with the design of its equipment and the direction of its activities from its completion in 1918 to the present time; (2) his observational investigations and the important scientific deductions derived from them.

#### NORTHERN CALIFORNIA COUNCIL FOR THE EDUCATION OF EXCEPTIONAL CHILDREN

For a second year the Northern California Council for the Education of Exceptional Children is holding its annual meeting on the Mills College campus. The two principal speakers at the afternoon sessions will be Dr. L. M. Terman, professor of Psychology at Stanford University, and Dr. John Louis Horn, professor of Education at Mills College. Dr. Terman will discuss *The Present Status of the Gifted Children's Survey*, a study he has been conducting for many years, and Dr. Horn will speak to the question, *Is High Endowment a Handicap*. The sessions are open to lay men and women as well as to experts in the field of education.

#### CONCLUDING ANNIVERSARY LECTURE

Dr. Paul Fletcher Cadman is Executive Secretary of the San Francisco Stock Exchange. His undergraduate life at the University of California and at the Sorbonne, as well as his years as professor of Economics and as Dean of Men at his *alma mater* have given him an unusual opportunity to discuss the subject he has chosen for his address at Mills College, April 19. He will be introduced by Dr. Cardinal Goodwin.



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## The PARLOW STRING QUARTET

TWELFTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin  
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello  
ROMAIN VERNEY, Viola

*Hall for Chamber Music—Mills College*

Wednesday evening, April 6—8:15 o'clock

### PROGRAM

#### I

Rhapsodic Quartet . . . . . *Domenico Brescia*  
Allegro molto sostenuto  
Andantino con moto  
Allegretto—Meno mosso—Allegretto  
Finale—Largamente—Vivace

#### II

Quartet in C minor, Opus 51, No. 1 . . . . . *Brahms*  
Allegro  
Romanze—Poco adagio  
Allegretto molto moderato e comodo  
Finale—Allegro

### RHAPSODIC QUARTET

The Rhapsodic Quartet of Domenico Brescia, written especially for the Parlow Quartet, is inspired by modes and melodic fragments belonging to South American folk tunes. The composer spent several years, especially in the interior of Ecuador, familiarizing himself with that type of music. The work is impressionistic in style and rather free in its form.

The first movement opens with a broad phrase supported by a figuration that later becomes an important factor in the development of this part of the composition and in the *finale* a second idea, as a *folk tune*, constitutes the contrasting element.

The second movement, madrigalesco in character, is based upon two principal ideas: the first rather lyric and the second, pastoral.

The following allegretto, which is quite festive, is inspired by remembrances of some happy Indian ceremony.

In the finale the composer used rhythms and colors already heard, especially in the first movement. An introduction prepares the *dance* which is interrupted by the return of the lyric phrase of the Madrigal and then resumed in *fugato form* leading to a forceful close.